

*Executors' Sale Dec 17 1897*

Fifth Avenue Art Galleries

366 Fifth Avenue, near 34th Street

# EXECUTORS' SALE

*John L. Skidmore*

FRIDAY  
December 17th

1897



# Fifth Avenue Art Galleries

366 Fifth Avenue, near 34th Street

## Executors' Sale

### CATALOGUE

OF A COLLECTION OF

# Modern Paintings

in Oil and Water Color

## Engravings and Etchings

TO BE SOLD BY AUCTION

BY ORDER OF THE EXECUTORS OF THE LATE

William L. Skidmore

FRIDAY EVENING, DECEMBER 17TH

AT 8 O'CLOCK

Exhibition open from 8.30 a.m till 6 p.m.

ROBERT SOMERVILLE  
AUCTIONEER

ORTGIES & CO.  
MANAGERS.

1897

## Conditions of Sale.

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be paid for and taken away at the Buyer's risk and expense at the end of the sale, with all faults and errors of description, Messrs. Ortgies & Co. making no warranty whatever,

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, or any account, be removed during the sale.

5. The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser for such article.

6. Upon failure to comply with above conditions, all Lots shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

# CATALOGUE.

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FRIDAY EVENING, DECEMBER 17TH, AT 8 O'CLOCK.

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## PHOTOGRAPHS, ENGRAVINGS AND ETCHINGS.

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I

Church

Photograph

2

Hotel Ponce de Leon

Photograph

3

Gateway

Photograph

3

4

**Feeding the Chickens**

Photograph

5

**Magdalen**

Photograph

6

**Magdalen**

Photograph

7

WILLEMS, after.

**The Loving Mother**

Colored Photograph

8

LECONTE, after.

**At the Well**

Colored Photograph

4

9

**Innocence**

Colored Print

10

**Italian Girls**

Colored Photograph

11

**Swiss Scenes**

3 pieces

12

WILKIE (Sir David), after.

**"Columbus"**

13

BARRAUD (Henry), after.

**"Gloria Patri"**

5

14

MEMMI (S.), after.

**"Laure Pétrarque"**

15

HARVEY (Geo.), after.

**Baptism of the Covenanters**

16

KRETZSCHMER (H.), after.

**Trial of Patience**

17

KRETZSCHMER (H.), after.

**"I Won't"**

18

HAYTER (Sir George)

**The Glorious Company of the  
Apostles**



19

GUIDO (Reni), after.

**Aurora**

20

RAPHAEL, after.

**Elymas Struck with Blindness**

21

CARLO DOLCI, after.

**Our Saviour Breaking Bread**

22

CLAXTON (M.), after.

**Christ Blessing Little Children**

23

DEVIS (A. W.), after.

**Presentation of Magna Charta**

24

CORBOULD (E.), after.

**Canterbury Pilgrims**

25

GEROME (J. L.), after.

**Louis XIV. and Moliere**

26

ALLAN (W.), after.

**John Knox Admonishing Mary,  
Queen of Scots**

27

BATTONI (P.), after.

**Venus and Cupid**

28

LAUDER (R. S.), after.

**Trial of Effie Deans**

29

MEISSONIER, P<sub>x</sub>.

“Officer”

COUNTRY, Sc.

30

STARK (E.)

River View

Signed Proof

31

CHURCH (F. E.), N. A.

Niagara

32

WALKER (Fred.), after.

The Harbor of Refuge

33

ADAN (L. Emile) . . . . Paris

**Ready for the Ball**

Pen and Ink Drawing

34

ADAN (L. Emile) . . . . Paris

**The Reader**

Pen and Ink Drawing

35

ADAN (L. Emile) . . . . Paris

**In the Garden**

Pen and Ink Drawing

36

UNKNOWN.

**Landscape**

7½ x 5½

37

3-  
UNKNOWN.

**Dog's Head**

$9\frac{1}{2} \times 9\frac{1}{2}$

38

35-  
UNKNOWN.

**Landscape**

$11\frac{1}{2} \times 8$

39

51  
LACROIX (P.) . . . . New York

**Fruit**

$15\frac{1}{2} \times 11$

40

6-  
UNKNOWN.

**Game**

$24 \times 29\frac{1}{2}$

II

41

LEWIS (E. D.) . . . Philadelphia

15 ✓  
Marine

24 x 13

42

WEYSS (B.)

35 ✓  
Georgius de Marees

9½ x 12½

On Copper

43

UNKNOWN.

7-  
Madonna

17½ x 21

44

ESTEVAN (H.) . . . Venice

65-  
Venice

16½ x 10

12

45

KREIGHOFF (C.) . . . New York

5- Indian Hunter

8½ x 10½

46

UNKNOWN.

5- Landscape

21 x 8½

47

BAUER (S. A.)

7- Brook in the Woods

11½ x 17½

48

FRERICHS.

5- Skating

25½ x 17½

49

ROUX (C.)

22- Landscape and Cattle

20 x 9½

50

UNKNOWN.

24- The Old Beau

22 x 18

51

KOOL (S.)

25- At the Market

13½ x 10

52

LACROIX (P.) . . . . New York

10- Fruit

13½ x 9



53

DAMSCHROEDER (J. J. M.) . . The Hague

**Fisherman's Family**

23 x 20

30 —

54

VOGLER (H.) . . . . . Munich

**The Visit**

20 x 30

150 —

55

HENRY (E. L.) N.A. . . . . New York

**Changing Horses**

Black and White

60 —

56

CRANE (Bruce) . . . . . New York

**"On Long Island's Sea Girt Shore"**

Black and White

11 —

57

JONES (H. Bolton), N. A. . . . New York

**Winter**

15 x 10

Water Color

20

58

SMITH (Henry P.) . . . New York

**Fastnet Light**

7½ x 10

Water Color

25-

59

ASHTON (K.) . . . New York

**Shrewsbury River**

13½ x 9½

Water Color

5-

60

FARRER (H.) . . . . New York

**Resting**

14 x 10½

Water Color

8-

61

PARSONS (Alfred) . . . . New York

**Mountain Lake**

14 x 7

Water Color

27-

62

PARSONS (Alfred) . . . . New York

**Japanese Garden**

14 x 10

Water Color

40-

63

PIETTE (E.)

Winter

4½ x 7

Water Color

8 -

64

CONSTANTIN (A.) . . . . Paris

An Old French Town

10 x 15

Water Color

8 -

65

CODINA (V.) . . . . Florence

The Bric-a-brac Collector

11½ x 15½

Water Color

15 -

66

GERMAN (R. S.)

Marine

14 x 6½

Water Color

5 -

67

FEHDMER (R.)

Winter

8 x 11

Water Color

68

FEHDMER (R.)

Evening

8 x 10½

Water Color

69

OPPERMAN (H.)

Swiss Lake

17 x 10½

Water Color

70

TURNER (A. M.) . . . New York

Decorating Eggs

13 x 10½

Water Color

71

FARRER (H.) . . . . . New York

**Evening**

11½ x 8

Water Color

12-

72

TAYLER (E.)

**Children**

15 x 9½

Water Color

15-

73

WENDLE (T.)

**The Net Maker**

11 x 15

Water Color

20-

74

**The Raven**

20 x 13½

Japanese Water Color

15-

75

PARSONS (Alfred) . . . . . New York

Japanese Landscape, Mt. Fuseyama  
in the Distance

13 x 8

Water Color

37 —

76

GUGLI . . . . . Rome

Roman Ruins

29 x 18½

Water Color

30 —

77

BROOKS (A. F.) . . . . . Chicago

Twilight

14½ x 9½

Water Color

5 —

78

SIMONI (G.) . . . . . Rome

**In the Park**

12 x 18

Water Color

40 /

79

BOUVIER (Aug.) . . . . . Paris

**Pompeian Interior**

25 x 18

Water Color

21 /

80

TIFFANY (Louis C.), N. A. . . . . New York

**In the Cove**

20 x 10

Water Color

45 /



81

LIDDERDALE (C. S.) . . . London

**Footsteps Behind Her**

17 x 27

Water Color

28/

82

WOOD (T. W.), N. A. . . . New York

**Thinking It Over**

19 x 27½

Water Color

45/

83

ADAN (Louis Emile) . . . Paris

Medal: Paris, 1875. '82. Silver Medals, Universal Exposition, 1889

Chevalier of the Legion of Honor, 1892. Hors Concours

Member of the Society of French Artists

**An Unwelcome Visitor.**

14 x 10

Water Color

35/

84

VIBERT (J. G.) . . . . . Paris

✓ 400  
Pupil of Barrias  
Medals, 1864, '67, '68, '78  
Legion of Honor, 1870  
Officer of the Legion of Honor, 1882

450 — **The Cardinal**

13½ x 9

Water Color

85

HEKKING (J.) . . . . . New York

4 — **Morning**

15 x 10

86

VILLA (E.) . . . . . Florence

45 — **Amateur Naturalist**

6 x 9

87

READ (T. B.), dec'd . . . New York

Milton Dictating to his Daughters

23½ x 19

12-

88

VERNIER (E.) . . . Paris

On the Coast

15½ x 10

21-

89

KUWASSEG (C. E.) . . . Paris

Swiss Landscape

9 x 12

10-

90

KUWASSEG (C. E.) . . . Paris

Swiss Landscape

9 x 12

21-

25

91

MARTIN (Homer), N. A., dec'd, . New York

**Indian Summer**

11½ x 16

20 —

92

NICHOLS (B. H.) . . . New York

**Carpenter Boy**

13½ x 17

20 —

93

ACCARD (E.) . . . Paris

**The Visit**

5½ x 7½

10 —

94

HERRMANN (S.) . . . Munich

**The Storm**

39 x 19

50 —

95

TAYLOR (Wm.) . . . . Glasgow

50-  
**Scotch Highlands**

27½ x 19½

96

HERMANN (Leo) . . . . Paris

Medals, 1873, '79. H.C.

50-  
**Don Quirote Reading**

20 x 24

97

BRUCK (Lajos) . . . . Paris

Pupil of Munkacsy

60-  
**Cherry Girl**

25 x 31½

98

WYANT (A. H.), N. A., dec'd, . . New York

✓ 110-  
165-  
**Evening**

14 x 17

27

15-Richmond

99

VAN SLUYS (Th.) . . . . . Antwerp

Member of the Royal Academy of Belgium

45

**Sheep**

15½ x 10

100

VERNON (Paul) . . . . . Paris

Pupil of Diaz

**Children in the forest**

18 x 14½

45

101

ESCOSURA (L. Y.) . . . . . Paris

Pupil of Gérôme

Chevalier of the Order of Isabella the Catholic  
Charles the III. of Spain and Christ of Portugal

**The Reader**

28

12

102

47  
LANDELLE (C.) . . . . Paris

Pupil of P. Delaroche and Ary Scheffer

Medals, 1842, '45, '48, '55

Legion of Honor, 1855

**Meditation**

13 x 17

103

EPP (Rudolph) . . . . Munich

Born in Eberbach, Baden, 1834

Pupil of Carlrusche Art School under Descoudres

Since 1865 settled in Munich

75  
**The Pet Lamb**

25 x 20

104

✓ SEIGNAC (Paul) . . . . Paris

Mention Honorable 1889

**At the Window**

11½ x 15

105

VAN DYCK, attributed to.

148 — **Countess of Carlisle**

39 x 49

106

32 — **LERCHE (V.)** . . . . . Dusseldorf

Pupil of Dusseldorf Academy

**The Interesting Book**

7½ x 9½

107

**ZUBER-BUHLER (F.)** . . . . . Paris

Pupil of Grosclande, Picot and l'Ecole des Beaux Arts

120 — **Childhood**

17½ x 21½

108

**VIRY (Paul)** . . . . . Paris

Born in Poce

Pupil of Picot

135 — **The Falconer**

16½ x 21½



SCHREYER (Ad.) . . . . Paris

552 -

Pupil Städel Institute, Frankfort

Medals, 1864, '65, '67

Court Painter to the Grand Duke of Mecklenburg

Medal at Brussels, 1863

Chevalier of the Order of Leopold

Medal at Vienna, 1873

Medal at Munich, 1876

Member of the Academies of Antwerp and Rotterdam

## Wallachian Teamster

18 x 22

R. SOMERVILLE,  
AUCTIONEER.

ORTGIES & CO.  
MANAGER.